



## Nadia Hironaka

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### Education

- 1999 The School of the Art Institute of Chicago, IL - MFA  
1997 The University of the Arts, PA - BFA

### Solo Exhibitions

- 2006 *Scared to Death*, Vox Populi, Philadelphia, PA  
*The Late Show*, The Pennsylvania Academy of Fine Arts, Morris Gallery, Philadelphia, PA  
2004 *a girl named prism*, Vox Populi, Philadelphia, PA  
2003 *Sirens*, Vox Populi, Philadelphia, PA  
2002 *Coming Up for Air*, Vox Populi, Philadelphia, PA  
2000 *Aquarium*, Challenge Series, Samuel S. Fleisher Art Memorial, Philadelphia, PA

### Group Exhibitions and Screenings

- 2006 *PULSAR*, Caracas Contemporary Museum of Art, Venezuela, Caracas  
*ever and over*, Publico, Cincinnati, Ohio  
Selected Video Artists, The Fabric Workshop and Museum, Video Lounge, Philadelphia, PA
- 2005 *Proof*, Video Festival, SPE Mid-Atlantic Conference, George Mason University, VA  
*Faux Show*, Ester Klein Gallery, Philadelphia, PA, curated by Amy Adams  
*prog:ME*, Rio De Janeiro, Brazil  
*radius 250*, Art Space, Richmond, VA, curated by John Ravenal  
Rencontres Internationales, Berlin, Germany  
The 14th Philadelphia International Film Festival, April 7-20, 2005  
*Inhabit*, curated by Sean Stoops, Philadelphia, PA
- 2004 Rencontres Internationales Paris, October 28- November 7<sup>th</sup>, Paris, France  
*Philadelphia Selections 5*, Levy Gallery, Moore College of Art & Design, Philadelphia, PA, curated by Brian Wallace  
*Erasure*, In-conjunction with *The Big Nothing*, Vox Populi, Philadelphia, PA  
*The Stray Show*, a project of Thomas Blackman Associates, Chicago, IL  
*Post-Pastoral*, The Brattleboro Museum of Art, VT, curated by Amy Schlegel  
*Downed In Mine Own Tears*, The Prince Music Theatre, Philadelphia, PA  
*The Black Maria Film Festival*, Jersey City University (a traveling film festival), Jersey City, NJ
- 2003 *Surface Tension*, The Fabric Workshop and Museum, Philadelphia, PA, curated by Cassandra Coblentz  
*Out of the Box*, Levy Gallery, Organized by the Galleries at Moore College of Art & Design, Philadelphia, PA  
*Killer Kartoons*, Vox Populi, curated by Matthew Suib, Philadelphia, PA  
New Works from the Fine Arts Faculty, Addams Gallery, The University of Pennsylvania, PA  
*Streaming Cinema 3.0—the future of film*, The University of the Arts, Philadelphia, PA  
*In a Silent Way*, curator, The Main Line Arts Center, Haverford, PA
- 2002 *The Stray Show*, a project of Thomas Blackman Associates, Chicago, IL  
*El Mono Muy Mal*, an anti-war show, Vox Populi, Philadelphia, PA  
*Flickering Signifiers*, Zoller Gallery, Penn State University, PA  
*Greater Philadelphia*, The Galleries at Moore College of Art & Design, Philadelphia, PA  
*Video Selections*, Curated by Ingrid Schaffner, The Institute of Contemporary Art, Philadelphia, PA

- 2002 *Den Haag Film and Video Festival*, The Netherlands  
*Unfiltered Fringe*, InLiquid & The Fringe Festival, Philadelphia, PA  
*LURE*--Lighting for Urban Rooftop Environments  
Paley Gallery at Moore College of Art & Design, Philadelphia, PA  
*Critic's Choice*, The Main Line Arts Center, Haverford, PA curated by Gerrit Henry  
*Anti-Archival*, The Main Line Arts Center, Haverford, PA curated by Alex Baker
- 2001 *Now In Reel Time*, Nexus Gallery, Philadelphia, PA  
*Not Yet House Broken*, Vox Populi, Philadelphia, PA  
*Blunt*, The Butcher Shop, Chicago, IL  
Short Film & Video Festival, Arizona State University Art Museum, Tempe, AZ
- 2000 *Roundtrip*, Vox Populi, Philadelphia, PA  
*Snapshot*, The Contemporary Museum, Baltimore, MD  
*Relish*, Vox Populi, Philadelphia, PA  
Video Selections, The Institute of Contemporary Art, Philadelphia, PA  
The New York Short Expo Awards Program, The Donnell Library, NYC  
*Maeda Studio Exhibition*, The Center for Contemporary Arts, Kitakyushu, Japan
- 1999 *The New York Short Expo*, The New School, NYC  
Graduate Film Exhibition, The Film Center, The Art Institute of Chicago, IL  
*21 Days, 70 Degrees*, The School of the Art Institute of Chicago, IL  
*Women in the Director's Chair*, The Hot House, Chicago, IL  
*Millennium Film Screening*, Millennium, NYC

#### **Awards, Grants, and Residencies**

- 2006 Pew Fellowship in the Arts  
Black Maria Film Festival, Director's Citation
- 2005 Experimental Television Center, artist in residence, Owego, NY  
*prog:ME*, video artist award, Rio De Janeiro, Brazil  
PEW fellowships in the arts, finalist
- 2004 Black Maria Film Festival, Director's Choice award  
The Pennsylvania Council on the Arts, SOS grant
- 2003 The Leeway Foundation, Window of Opportunity grant, PA
- 2001 FABRICA, artist in residence, Treviso, Italy  
The Leeway Foundation, Window of Opportunity grant, PA
- 2000 Black Maria Film Festival, Director's Citation
- 1999 The New York Short Expo, Best Film Debut
- 1997 Peter Stuyvessant Fish Award in Media Arts
- 1996 Foulkes Scholarship for Visual Arts

#### **Academic Experience**

- 2002-present Adjunct faculty, Department of Painting, Drawing, and Sculpture, Tyler School of Art
- 2000-present Lecturer, Department of Fine Arts, The University of Pennsylvania
- 2002-2005 Adjunct faculty, Department of Media Arts, The University of the Arts

#### **Professional Experience**

- 2006 Artist Lecture, Maryland Art Place, Baltimore, MD  
Visiting Artist Lecture, The Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Guest Lecturer, *Talk20*, Meyerson Gallery, The University of Pennsylvania, PA
- 2005 Guest Lecturer, Phil Collins exhibition, Temple Gallery, PA  
Visiting Artist, Kutztown University, Kutztown PA

- 2005 Guest Artist for The Pew Charitable Trust Panel Discussion for the spring 2005 newsletter, Conducted and written by Jeremiah Misfeldt
- 2004 Guest speaker, Fine Arts Department, The University of Pennsylvania  
Video Artists Lecture Series, The Art Alliance, Philadelphia, PA
- 2003 Guest speaker, Film & Video Lecture Series, The Free Library of Philadelphia, PA  
Guest juror, The Institute of Contemporary Art's *Teen Video Series*, Philadelphia, PA
- 2002 Video conulter, Yvonne Rainer Exhibition, The University of the Arts, PA  
Guest speaker, *Film Forum*, hosted by Roberta Fallon for The Philadelphia Weekly News, The Art Alliance, Philadelphia, PA

## Bibliography

- 2006 *Silent Drama*, Laura James, City Beat, Cincinnati's News and Entertainment Weekly, Oct.19  
Featured Artist, Wonkavision, September 2006  
*Afternoon at the movies*, Culture Shock, Philadelphia City Paper, April 20  
*Blob inspires The Late Show*, Carrie Smith, The Philadelphia Inquirer, April 1  
Fine Arts: *The Late Show*, BUCKS: Art, Culture, & Lifestyle Magazine, March/April  
Roberta Fallon, *Spring Guide 2006: Art*, Philadelphia Weekly, March 22  
The Late Show, limited edition artist book, Hironaka & Foster
- 2005 Susan Hagen, *Domestic Arts*, The Philadelphia City Paper, May 5
- 2004 Roberta Fallon, *Thinking Outside the Vox*, Philadelphia Weekly, October 13  
Roberta Fallon, *Young At Art*, Philadelphia Weekly, June 30  
Edward J. Sozanski, *Out of nothingness appears...what?*, The Philadelphia Inquirer, July 2  
Roberta Fallon, *Young At Art*, Philadelphia Weekly, June 30  
Roberta Fallon, *The A-List, Erasure*, Philadelphia Weekly, June 30  
Susan Hagen, *Erasure*, The Philadelphia City Paper, April 29
- 2003 *October Itinerary*, Sculpture Magazine, Vol.22 No.8, October  
Edward J. Sozanski, *New Technologies*, The Philadelphia Inquirer, September  
Roberta Fallon, *Sirens Song*, Philadelphia Weekly, April 23  
Roberta Fallon, *Silent Movie*, Philadelphia Weekly, February 26  
Robert Strauss, *In a Silent Way*, Art Matters, February
- 2002 Edward J. Sozanski, *The staged looks real, the real staged*, The Philadelphia Inquirer, September 27  
Nikki Roszko, *Liquid Assets*, The Philadelphia City Paper, September 5  
Lori Hill, *First Friday Focus*, The Philadelphia City Paper, June 6  
Roberta Fallon, *Wall Monitors- A roundtable discussion about video art*, February 6
- 2001 Roberta Fallon, *Screen Time*, Philadelphia Weekly, September 19  
Gerard Brown, *Space Invaders*, Philadelphia Weekly, June 13
- 2000 Roberta Fallon, *Philadelphia Story*, September  
Roberta Fallon, *Wave of the Future*, Philadelphia Weekly, September 13