



Nadia Hironaka - 1619 S.15<sup>th</sup> Street - Philadelphia - PA - 19145 - US - nadiahironaka.com – nh@nadiyahironaka.com

### Education

- 1999 The School of the Art Institute of Chicago, IL - MFA  
1997 The University of the Arts, PA – BFA

### Awards, Grants, and Residencies

- 2009 Professional Development Grant, Pew Fellowships in the Arts  
Marcella Brenner Development Grant, Maryland Institute College of Art
- 2008 Pennsylvania Council on the Arts, New Media  
Planning and Development Grant, Philadelphia Exhibition Initiative  
Artist grant, Joan Mitchell Foundation  
Artist residency, Atlantic Center for the Arts, New Smyrna Beach, FL  
Marcella Brenner Development Grant, Maryland Institute College of Art
- 2007 Interdisciplinary Planning and Development Grant, Philadelphia Center for Arts and Heritage
- 2006 Pew Fellowship in the Arts  
Black Maria Film Festival, Director's Citation
- 2005 Experimental Television Center, artist in residence, Owego, NY  
prog:ME, video artist award, Rio De Janeiro, Brazil
- 2004 Black Maria Film Festival, Director's Choice award  
The Pennsylvania Council on the Arts, SOS grant
- 2003 The Leeway Foundation, Window of Opportunity grant, PA
- 2001 FABRICA, artist in residence, Treviso, Italy  
The Leeway Foundation, Window of Opportunity grant, PA

### Solo Exhibitions

- 2009 Black Hole, Kim Light/Light Box, Los Angeles, CA
- 2008 The Late Show, Arizona State University Art Museum  
The Soft Epic, or: Savages of the Pacific West, Telic Arts Exchange, Los Angeles, CA  
The Soft Epic, or: Savages of the Pacific West, The Ice Box, Philadelphia, PA  
Black Hole, Vox Populi, Philadelphia, PA
- 2007 Principles of Uncertainty, The Live Arts & Fringe Festival, Philadelphia, PA
- 2006 Scared to Death, Vox Populi, Philadelphia, PA  
The Late Show, The Pennsylvania Academy of Fine Arts, Morris Gallery, Philadelphia, PA
- 2004 a girl named prism, Vox Populi, Philadelphia, PA
- 2003 Sirens, Vox Populi, Philadelphia, PA
- 2002 Coming Up for Air, Vox Populi, Philadelphia, PA
- 2000 Aquarium, Challenge Series, Samuel S. Fleisher Art Memorial, Philadelphia, PA

### Selected Group Exhibitions and Screenings

- 2010 ARCO, Cinema Loop, curated by Paul Young, Madrid,  
ReDirect, The Glenbow Musuem, Calgary  
A commissioned project by Roberto Botticelli, Italy
- 2009 Optica Festival, Buenos Aires/ Cordoba/ Paris  
MNEMOCYNE, Il Centro Arti Visive Pescheria, Pesaro, Italy  
X Media Forum of the 31st Moscow International Film Festival, Moscow, Russia  
Rencontres Internationales, Reina Sofia National Museum, Madrid, Spain  
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany



Nadia Hironaka - 1619 S.15<sup>th</sup> Street - Philadelphia - PA - 19145 - US - nadiahironaka.com – nh@nadiyahironaka.com

**Selected Group Exhibitions and Screenings** (continued)

- 2009  
Chimera, Envoy Enterprises, New York  
Chimera, Arcade Experimental Art Projects, Cyprus, Greece  
Strange Stories from a Chinese Studio, Chinatown IN/FLUX: Future Landscapes, Asian Arts Initiative, Philadelphia  
Implosion or Fusion, Elements Museum, Beijing, China
- 2008  
Rencontres Internationales, Paris, France  
Philagrafika's 2008 Artist Portfolio, featured artist  
Cosmic Squid, a commissioned project for The Please Touch Museum, Philadelphia, PA  
Salad Days 3, video screening curated by Christopher Y. Lew, Artists Space, NY
- 2007  
Disappearance, The Art Institute, Philadelphia  
Death Bizarre, Center for Photography at Woodstock, NY  
Hello Cleveland, Publico, Cincinnati, Ohio  
A.R.S. Performance at The Powel House, a Landmarks Contemporary Project, Philadelphia, PA
- 2006  
PULSAR, Caracas Contemporary Museum of Art, Venezuela, Caracas  
ever and over, Publico, Cincinnati, Ohio  
Selected Video Artists, The Fabric Workshop and Museum, Video Lounge, Philadelphia, PA
- 2005  
Proof, Video Festival, SPE Mid-Atlantic Conference, George Mason University, VA  
Faux Show, Ester Klein Gallery, Philadelphia, PA  
prog:ME, Rio De Janeiro, Brazil  
radius 250, Art Space, Richmond, VA  
Rencontres Internationales, Berlin, Germany  
The 14th Philadelphia International Film Festival, April 7-20, 2005  
Inhabit, curated by Sean Stoops, Philadelphia, PA
- 2004  
Rencontres Internationales Paris, October 28- November 7<sup>th</sup>, Paris, France  
Philadelphia Selections 5, Moore College of Art & Design, Philadelphia, PA  
Erasure, In-conjunction with The Big Nothing, Vox Populi, Philadelphia, PA  
The Stray Show, a project of Thomas Blackman Associates, Chicago, IL  
Post-Pastoral, The Brattleboro Museum of Art, VT  
Drowned In Mine Own Tears, The Prince Music Theatre, Philadelphia, PA  
The Black Maria Film Festival, Jersey City University (a traveling film festival), Jersey City, NJ
- 2003  
Surface Tension, The Fabric Workshop and Museum, Philadelphia, PA,  
Out of the Box, Levy Gallery, Organized by the Galleries at Moore College of Art & Design, Philadelphia, PA  
Killer Kartoons, Vox Populi, curated by Matthew Suib, Philadelphia, PA  
New Works from the Fine Arts Faculty, Addams Gallery, The University of Pennsylvania, PA  
Streaming Cinema 3.0—the future of film, The University of the Arts, Philadelphia, PA  
In a Silent Way, curator, The Main Line Arts Center, Haverford, PA
- 2002  
The Stray Show, a project of Thomas Blackman Associates, Chicago, IL  
Flickering Signifiers, Zoller Gallery, Penn State University, PA  
Greater Philadelphia, The Galleries at Moore College of Art & Design, Philadelphia, PA  
Den Haag Film and Video Festival, The Netherlands`  
Video Selections, The Institute of Contemporary Art, Philadelphia  
Unfiltered Fringe, InLiquid & The Fringe Festival, Philadelphia, PA  
LURE--Lighting for Urban Rooftop Environments  
Paley Gallery at Moore College of Art & Design, Philadelphia, PA  
Critic's Choice, The Main Line Arts Center, Haverford, PA



Nadia Hironaka - 1619 S.15<sup>th</sup> Street - Philadelphia - PA - 19145 - US - [nadiahironaka.com](http://nadiahironaka.com) – [nh@nadiahironaka.com](mailto:nh@nadiahironaka.com)

## Bibliography

- 2009 Leah Ollman, Getting Sucked into 'Black Hole', Los Angeles Times, August 14<sup>th</sup>, 2009  
Flux Capacity, Ptah Gabriele, Philadelphia City Paper, April 14<sup>th</sup>, 2009
- 2008 CRITICS' PICKS: Nadia Hironaka and Matthew Suib at TELIC, Sarah Kessler, Artforum online, August 3  
Videodrome, Edith Newhall, The Philadelphia Inquirer, April 4
- 2007 Reel Time: Nadia Hironaka, Joy Manning, In Style: Philadelphia, December 2007
- 2006 Silent Drama, Laura James, Cincinnati's News and Entertainment Weekly, Oct.19<sup>th</sup>  
Nadia Hironaka: Featured Artist, Chad Muthard, Wonkavision, September 2006
- 2006 Afternoon at the movies, Culture Shock, Philadelphia City Paper, April 20  
Blob inspires The Late Show, Carrie Smith, The Philadelphia Inquirer, April 1  
Fine Arts: The Late Show, BUCKS: Art, Culture, & Lifestyle Magazine, March/April  
Spring Guide 2006: Art, Roberta Fallon, Philadelphia Weekly, March 22  
The Late Show, limited edition artist book, Hironaka & Foster
- 2005 Domestic Arts, Susan Hagen, The Philadelphia City Paper, May 5
- 2004 Thinking Outside the Vox, Roberta Fallon, Philadelphia Weekly, October 13  
Young At Art, Roberta Fallon, Philadelphia Weekly, June 30  
Out of nothingness appears...what?, Edward J. Sozanski, The Philadelphia Inquirer, July 2
- 2003 The A-List, Erasure, Roberta Fallon, Philadelphia Weekly, June 30  
Erasure, Susan Hagen, The Philadelphia City Paper, April 29  
October Itinerary, Sculpture Magazine, Vol.22 No.8, October  
New Technologies, Edward J. Sozanski, The Philadelphia Inquirer, September 15  
Sirens Song, Roberta Fallon, Philadelphia Weekly, April 23  
Silent Movie, Roberta Fallon, Philadelphia Weekly, February 26  
In a Silent Way, Robert Strauss, Art Matters, February
- 2002 The staged looks real, the real staged, Edward J. Sozanski, The Philadelphia Inquirer, September 27  
Liquid Assets, Nikki Roszko, The Philadelphia City Paper, September 5  
Wall Monitors- A roundtable discussion about video art, Roberta Fallon, Philadelphia Weekly, February 6
- 2001 Space Invaders, Gerard Brown, Philadelphia Weekly, June 13  
Philadelphia Story, Roberta Fallon, September 20  
Wave of the Future, Roberta Fallon, Philadelphia Weekly, September 13

## Related Professional Activities

- 2008 Roundtable panel discussion with Barbra London for The World in My Street: New Urban Imaginaries, Tuttleman Learning Center, Temple University, Philadelphia, PA  
Juror for the Illinois Arts Council's 2009 Artists Fellowship Review in Interdisciplinary/Computer Arts  
Visiting Artist, Arizona State University Arts Museum  
Visiting Artist, Tyler School of Art, Philadelphia, PA  
Visiting Artist, International Workshop and Symposium for Environmental Design and Architecture in Nagoya, Japan
- 2007 - current Associate Professor, The Maryland Institute College of Art

## Websites

- Artist website: [www.nadiahironaka.com](http://www.nadiahironaka.com)  
Curatorial project: [www.screeningvideo.org](http://www.screeningvideo.org)  
Artist project: [softopic.blogspot.com](http://softopic.blogspot.com)  
Surface Tension online catalogue: [www.fabricworkshop.org/exhibitions/surface/](http://www.fabricworkshop.org/exhibitions/surface/)